





**ORGANIZATION** 

Sympletes place and dialogue about human living in space. Space Architecture, Space and dialogue about human living in space. and articles here; maintains the online brochure "How to become a Space Architect?", a first-line FAQ for those interested in the field; and organizes periodic space architecture symposia to bring students and enthusiasts together with professionals. Stay current and like us on Facebook.

> SATC (Space Architecture Technical Committee) is a professional organization. Comprising an international network of professionals, it is one of many AIAA (American Institute of Aeronautics and Astronautics) technical committees. It promotes development of the professional field of space architecture, including practice standards and other interfaces between aerospace engineering, architecture and industrial design disciplines. Members are formally nominated and







#### Reflections on Where we Are

**GOAL:** Produce a statement on where we stand as an architectural community and the active work of the recent past

#### **PURPOSE**:

- a) For the space architects in the room to reflect on their contributions and the purpose and contributions of space architecture as a whole (to space, to architecture, to others).
- To identify the current activities in the space architecture field and how SATC could participate
- c) To produce a public statement on the recent practice of space architecture

**DESCRIPTION:** What are the Opportunities, Weaknesses, Strengths, and Threats (SWOT) for space architecture? What have we been doing in the past and what are we now? How have past figures contributed to the field and how has what we have each done as attendees contributed recently?







#### 9:00 Whole Group Session: Introduction

- 1. Welcome by DLR representative
- 2. **Introduction** (Barbara, Kick-Off for the whole day)
- 3. Kickoff: Where we are by Region

A 2-5 minute statement of the state of space architecture by region.

Russia (Olga)

USA (Taylor)

Europe (Barbara)

Japan (Toshiroh IKEGAMI)

China (David)

India (Susmita)

- 4. Introduction of Small Group Topics for the morning Session (by each moderator)
- 5. Directions for Group Sessions (Christina, defining goals)







# Where we are by region

Russia (Olga Bannova)

**USA** (Taylor Phillips-Hungerford, <a href="https://youtu.be/DD4cjBl-bf8">https://youtu.be/DD4cjBl-bf8</a>)

Europe (Barbara Imhof)

Japan (Toshiroh IKEGAMI, <a href="https://www.youtube.com/watch?v=vALkHLREmX4">https://www.youtube.com/watch?v=vALkHLREmX4</a>)

China (David Wong)

India (Susmita Mohanty, <a href="https://www.youtube.com/watch?v=bDHUo3D2hMc&t=7s">https://www.youtube.com/watch?v=bDHUo3D2hMc&t=7s</a>)

- 1. Please introduce yourself: your name, where you live, your affiliation, your profession?
- 2. Are there any space architects in the US, who are they?
- 3. What do they do?
- 4. Do they earn their money with space architecture projects?
- 5. What projects are the US space architects involved in?
- 6. Is there any academic space architecture design studio at an US University?
- 7. Any relevant developments which might have an impact for the future work of Indian space architects?
- 8. Any other comments?







#### 10:00 - 10:45

- 1. Topic 1: Projects (moderator: Jacky, rapporteur: Christina)
  - What are some recent space architecture projects?
  - Are these significantly different from past space architecture activities, in what way?
  - WRAP-UP / Reporting







#### <u>10:45 - 11:30</u>

- 1. Topic 2: Companies (moderator: Sam, rapporteur: Christina)
  - What companies are engaging in Space Architecture, small and large, startups, architecture firms, aerospace firms, or other designers?
    - Architecture (Foster, BIG, Liquifer, SEArch,....)
    - Aerospace (Boeing, Bigelow, OrionSpan...)
  - What kind of active projects are they engaged in? What communities are they engaging?
  - How many people work there?
  - What is their business model?
  - How do they support themselves?
  - What is their level of success?
  - How can SATC participate?
  - WRAP-UP / Reporting







#### 11:30 - 12:15

- 1. Topic 3: Competitions (moderator: David, rapporteur: Christina)
  - What Space Architecture related competitions have come about in recent years (XHab, Eleven Magazine Marstopia and Moontopia, 3D Printing Centennial Challenge, Phobos, Mars City Design, ISSDC etc)
  - What are their target audiences and expected outcomes? Who are they trying to reach and why?
  - What have they done for the space architecture community?
  - How can SATC participate? Does it want to?
  - WRAP-UP / Reporting







| Topic 3: Space Architecture<br>Competitions          | Year         | Organizer                           | Sponsors                                      | Target Audience                                      | Intended<br>Outcomes   | SATC Participation |
|--|--------------|-------------------------------------|---|--|------------------------|--------------------|
|  |              |                                     |   |  |                        |                    |
| MarsTopia  | 2018         | Eleven Magazine                     | Media   | Architecture & Design Media,<br>International        | Theory & Inspirations  | some jury members  |
| MoonTopia  | 2017         | Eleven Magazine                     | Media   | Architecture & Design Media,<br>International        | Theory & Inspirations  | some jury members  |
| Mars City Design Competiton                          | 2016-present | Mars City Design                    | Commercial, Business                          | Architecture & Design Media,<br>International        | Theory & Inspirations  | some jury members  |
| X-HAB Academic Competition                           | 2011-present | The National Space Grant Foundation | NASA Advanced Exploration<br>Systems Division | University Students/Faculty, NASA, US nationals only | Technologies           |                    |
| NASA Big Ideas Challenge<br>(University Level)       | 2016-present | National Institute of<br>Aerospace  | NASA Langley Research<br>Center - Outreach    | University Students/Faculty, NASA, US nationals only | Education and Outreach |                    |
| AIAA Phobos Base Student<br>Design Competition       | 2016-2017    | AIAA LSTC & SATC                    | AIAA  | University Students/Faculty, AIAA members only       | Education and Outreach | some jury members  |
| International Space Settlement<br>Design Competition | 1984-present | ISSDC                               | NASA JSC, Boeing, AIAA<br>SCTC                | High School students/faculty, International          | Education and Outreach |                    |







#### <u>12:15 - 13:00</u>

- Topic 4: Theory / Education (Moderator, rapporteur fill in structure, record MoM live) (moderator: Olga, rapporteur: Jacky)
  - Where are the opportunities to study? To intern?
  - What is the level of interest from where?
  - What recent topics are being explored in a university setting? (Nanotechnologies, Space Urbanism, etc...)
  - How can SATC participate in educational or theory activities?
  - WRAP-UP / Reporting









- LUNCH 13:00 14:00
- DLR facilities visit 14:00 15:00 (group picture)













#### PM A Picture of the Future

**GOAL:** Produce a list of actionable items that can be taken to meet the ambitions of space architects.

#### **PURPOSE:**

- Allow attendees to verbalize/identify their own ambitions and come to clear ideas on how to get there
- b) Identify tasks that the SATC can do to help their members achieve these goals

**DESCRIPTION:** We all want to do work as space architects. What work exactly? How would we like to be working? How would we be able to get there? What do we want to do and how do we do it? Who do we target?







#### 15:00Whole Group Session: Introduction

- 1. Introduction of Small Group Topics (by each moderator)
- 2. **Directions for Group Sessions** (Christina, defining goals)

#### 15:15Topical Sessions

Worksessions for identifying how we are able to achieve goals we want. How do we achieve these goals in a tangible way?

From each a one paragraph statement to use explaining why architects are valuable in the appropriate context.







#### <u>15:15 - 16:00</u>

1. Topic 1: Work for New Space (e.g. SpaceX, Blue Origin, etc.) (moderator: Tony, rapporteur: Christina)

Who do we have to talk to there? How do we get aerospace companies to take notice of architects as valuable?

WRAP-UP / Reporting / ACTION ITEMS





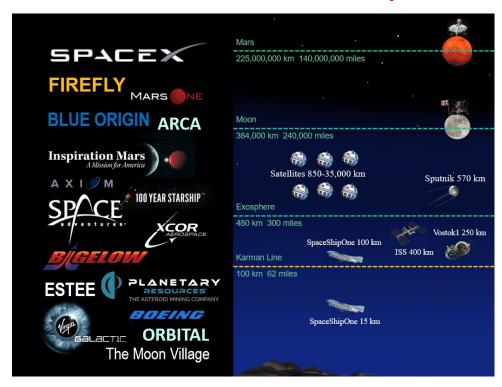


### **SPACE ARCHITECTURE SYMPOSIUM: Work for New Space**

#### <u>15:15 - 16:00</u>

> Who do we have to talk to there? How do we get aerospace companies to take notice of architects as valuable?

 WRAP-UP / Reporting / ACTION ITEMS









### **SPACE ARCHITECTURE SYMPOSIUM: Work for New Space**

#### 15:15 - 16:00

 Topic 1: Work for New Space (e.g. SpaceX, Blue Origin, etc.)

Terminology?









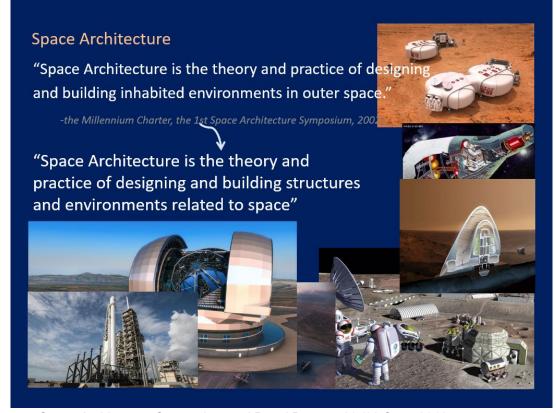
## SPACE ARCHITECTURE SYMPOSIUM: Branding the Profession

#### <u>16:00 - 16:45</u>

Topic 2: Branding the Profession / Creating a Better Image (moderator:

Tony, rapporteur: Christina)

- To whom? In what form? By what means? For what purpose?
- Media coverage.
  - WRAP-UP / Reporting
     / ACTION ITEMS









## SPACE ARCHITECTURE SYMPOSIUM: Branding the Profession

#### <u>16:00 - 16:45</u>

- 1. To whom? In what form? By what means? For what purpose?
- 2. Media coverage.

Internship/Competitions

EdX

U.S.: more possibilities

• WRAP-UP / Reporting / ACTION ITEMS









#### <u>16:00 - 16:45</u>

1. Topic 2: Branding the Profession / Creating a Better Image (moderator: Tony, rapporteur: Christina)

To whom? In what form? By what means? For what purpose?

WRAP-UP / Reporting / ACTION ITEMS







#### <u>16:45 - 17:30</u>

- 1. Topic 3: Working on Earth (moderator: Christina, rapporteur: Sam)
  What are the overlaps between space and earth that we can take advantage of to a) help space architects find relevant work on earth and b) enhance the image of space architecture for the terrestrial architecture community
  - WRAP-UP / Reporting / ACTION ITEMS







#### <u>17:30 - 18:15</u>

1. Topic 4: Outlets for Space Architecture Idea Projects? (moderator: David, rapporteur: Christina)

Where can we share our ideas? What venues? Museums? Universities? Articles? Who is the target for what purpose?

WRAP-UP / Reporting / ACTION ITEMS

#### **18:15 Workshop summary**

1. Takeaways (Brent, Olga, Barbara, Christina)

#### **DINNER 19:00**















### **BUILDING BEYOND**

Sunday 30.9.2018 - 18:00 IAC - CCB Franzius

Messe Bremen, Findorffstrasse 101, 28215 BRemen, Germany

#### What does the future look like for buildings, cities and habitats on and off the planet?

On the operational field of space architecture and its potential to impact future space exploration and terrestrial building practices.

#### Invited speakers:

- Angelo Vermeulen, artist/biologist, Delft University of Technology, Starship Design
- Barbara Imhof, space architect, design researcher, LIQUIFER Systems Group, Vienna, Austria
- **Daniel Schubert**, space engineer, DLR, Bremen, Germany
- Jan Dierck, architect, specialist modeling group, Foster & Partner, London, UK
- Brent Sherwood, architect, author, engineer, mission planning, NASA JPL, Pasadena, USA

Moderator: Christina Ciardullo, architect, researcher, SEARCH +LLC, New York, USA













**CHECK OUT OUR PANELISTS** 





